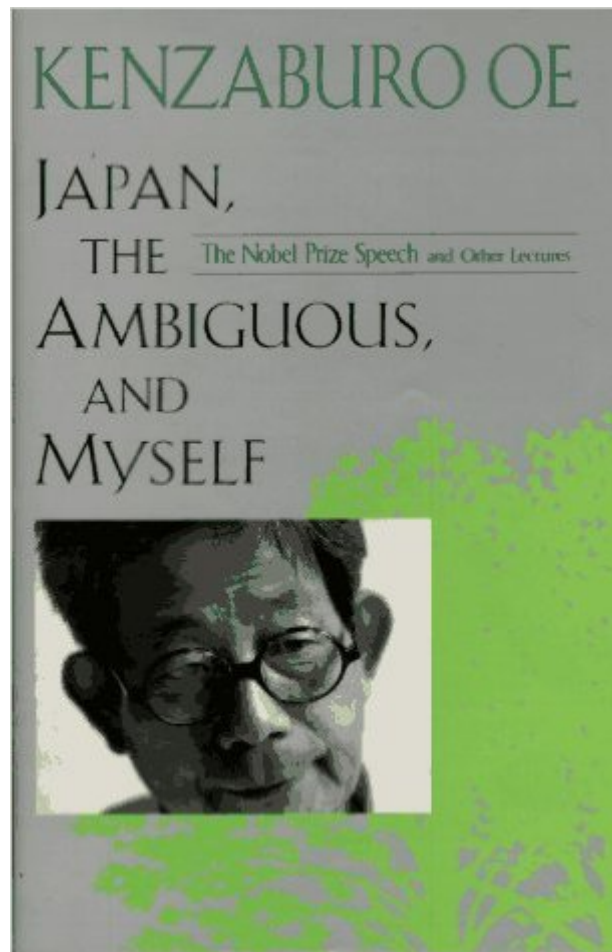


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Japan, The Ambiguous, And Myself: The Nobel Prize Speech And Other Lectures



Synopsis

In this one celebratory volume, the reader is exposed to the free-ranging thoughts of one of the century's most brilliant minds--Kenzaburo Oe, winner of the 1994 Nobel Prize in Literature--who offers his message for mankind as well as a selection of his most penetrating essays on themes varying from Hiroshima to the state of modern fiction.

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I discovered this book thanks to Orson Scott Card, who speaks of it in "Children of mind". It is a powerful book, but hard to read. You can't feel the same way before and after havieng read this book. Oe writes with his heart, each word is a part of his mind. He's a very smart person, but seems so nice! I can't describe my true feelings about this book. The vision and explications of the "peripheral nations" is so interesting, whereas it's an uneasy subject. One advice: read this book. I'm a french reader, and I did it ("Japan, the ambiguous and myself" isn't translate in french). So you can!!!

An excellent show of literary genius. The author defines how intricate society and literature are intertwined and the impact of ignoring literature's necessity. IMHO, great authors such as Kenzaburo Oe need to be studied to help obtain a better grasp of different styles of writing and what influences any author to be inspired to define his world on paper. This is modern litature at its best.... READ IT!

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